

PART

Amos Ben-Tal/OFFprojects in collaboration with Ragazze Quartet and Salvador Breed | 4D Sound



PART is an exciting new collaboration between OFFprojects, the Ragazze Quartet and Salvador Breed. A performance for the large stage in which dance, the music of Beethoven and cutting-edge sound technology merge into an immersive sensory experience.

PART is a performance about emptiness and fragmentation. What is left behind when we withdraw or remove something? What comes to light when we unravel the whole and look at the individual parts? Are we only destroying or are we making space for something new?

With Beethoven's string quartet opus 132 as a starting point, Ben-Tal and the ensemble of phenomenal dancers and musicians deconstruct, play and search for this potential. Sound designer and composer Salvador Breed utilizes special 4DSound technology to break down and reimagine Beethoven's score - creating an immersive sonic choreography that interacts with dancers and musicians alike.

- _____ Genres: Modern dance, classical music, sound design, electronic music
- _____ Choreography: Amos Ben-Tal
- _____ Music: Ludwig van Beethoven, string quartet opus 132
- _____ Sound design and composition: Salvador Breed
- _____ Premiere: 7 October 2022, Amare, The Hague
- _____ Ensemble: 10 artists - 6 dancers and 4 musicians together on stage
- _____ Circuit: large auditorium stage on stage, large black box theatres (with retractable stand)
- _____ Plays: Autumn 2022 and through 2023 (other dates in consultation)

Booking info: Lobke Nabuurs: lobke@offprojects.nl | +31 43256381

Staging

Because PART explores the concept of space it is pre-eminently made for large spaces: large theatre halls (stage on stage), large flat-floor theatres (with retractable seating), concert halls but also alternative venues. The audience is seated around the stage for an immersive experience. For a larger audience capacity, the performance can be played twice in one evening.

PART is an important, ambitious production for OFFprojects and the Ragazze Quartet and we will invest heavily in its promotion. The combination of modern dance and top quality classical music has the potential for a cross-pollination of audience groups. The addition of advanced sound technology and a touch of electronic music also makes PART attractive to a young adult audience. In consultation we offer workshops (music and/or movement), context lectures and pre or post performance talks.

The makers

OFFprojects is a collective of former dancers of NDT and Batsheva Ensemble that gathers around the work of choreographer and musician Amos Ben-Tal. OFFprojects is known for its multidisciplinary performances including *Howl* in collaboration with Spinvis (winner of the Dioraphte Dance Award 2016). OFFprojects performs across the country and also abroad. After several successful performances, the company made its large auditorium debut in 2019 with the well-received production *60*, made in collaboration with ICK Amsterdam. OFFprojects is supported on a multiannual basis by the Municipality of The Hague and Fonds Podiumkunsten.

"OFFprojects succeeds in thinking out of the box about dance and taking the audience with them. They are all fascinating dancers, who have a lot of control over their bodies and at the same time show that they enjoy what they do". ... Theaterkrant

Ragazze Quartet plays classical and modern string quartets: inspired and at the highest level. Ragazze is a regular artist with the Channel Classics label and has already released six CDs there. Ragazze Quartet plays an average of 80 concerts a year in concert halls such as the Concertgebouw and Muziekgebouw aan 't IJ, but can also be seen throughout the country and at festivals such as Oerol on Terschelling.

In 2017 the Ragazze Quartet won the Operadagen Rotterdam Award for *"...their idiosyncratic musical theatrical approach, their social commitment and the ease with which they explore outside their traditional field."* The jury said. Ragazze Quartet is supported by Fonds Podiumkunsten and the Amsterdam Fund for the Arts.

Salvador Breed creates sound, music and technology for a wide range of contexts such as live performances, fashion shows, video art and interactive art installations. As co-founder of the sound company 4DSOUND, he specialises in composing space as a key element of soundtracks. He has worked with, among others: Iris van Herpen, Nanine Linning, Biosphere, Chanel, Red Bull.

www.offprojects.nl

www.ragazzequartet.nl

<https://salvadorbreed.com/>

<https://4dsound.net/>