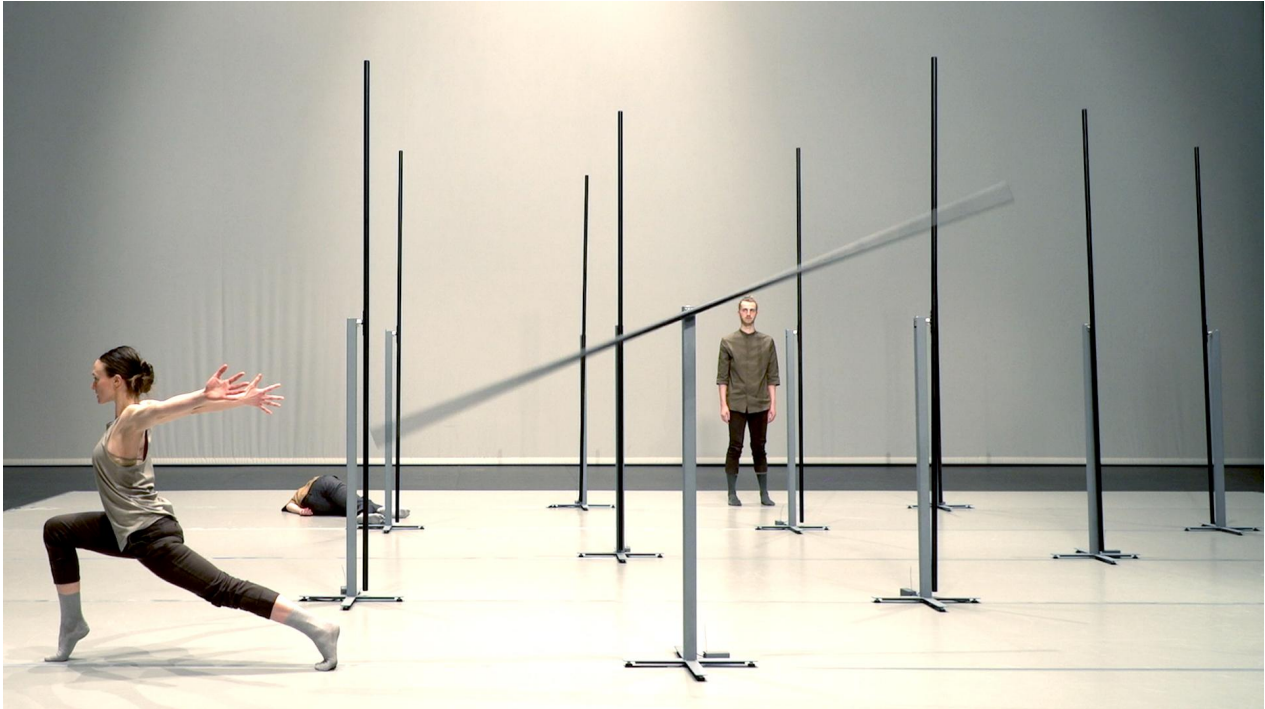


Interval

Amos Ben-Tal/OFFprojects in collaboration with Gosse de Kort
 A fascinating encounter between dance and architecture



In Interval the four dancers use the intricate movement language of choreographer Amos Ben-Tal to navigate through Gosse de Kort's kinetic installation. As the architectonic conditions change so do their relationships to the space and each other. How does the space influence the body, and when is the body informing the space? When are the two in symbiosis and when are they in confrontation? The piece questions these definitions, searching for a state without hierarchy where the elements together create a synesthetic, personal encounter for the viewer.

Interval has been nominated for the Zwaan award for outstanding dance production 2021.

- _____genre: dance/visual art/architecture
- _____premiere: 30 June, 2021, Korzo Theater, The Hague NL
- _____venues: theaters, museums, galleries, foyers
- _____can be presented as a performance or a stand-alone installation
- _____minimum space requirements performance area: 12 x 11 meters, 4 meters height
- _____flexible audience setup
- _____number of performers: 4
- _____number of people traveling on tour: 8 (from The Hague/Amsterdam, NL)
- _____we offer various context activities such as an artist-talk/lecture or workshops for various levels
- _____Trailer: <https://vimeo.com/522030839/bf9009e72c> (full registration available on request)
- _____Booking info: Lobke Nabuurs: lobke@offprojects.nl | +31 43256381

The makers

OFFprojects is a collective of former dancers of NDT and Batsheva Ensemble that gathers around the work of choreographer and musician Amos Ben-Tal. OFFprojects is known for its multidisciplinary performances including Howl in collaboration with Spinvis (winner of the Dioraphte Dance Award 2016). OFFprojects performs across the country and also abroad. After several successful performances, the company made its large auditorium debut in 2019 with the well-received production 60, made in collaboration with ICK Amsterdam. OFFprojects is supported on a multiannual basis by the Municipality of The Hague and Fonds Podiumkunsten.

"OFFprojects succeeds in thinking out of the box about dance and taking the audience with them on this journey. They are all fascinating dancers, who have a lot of control over their bodies and at the same time show that they enjoy what they do". ... Theaterkrant

Gosse de Kort is a successful Dutch artist whose work is at the crosspoint between visual art, technology and architecture. His work has been shown at, among others, Stedelijk Museum Amsterdam, Netherlands Architecture Institute Rotterdam and Centre Pompidou Brussels.

www.offprojects.nl